

軍鼓章

引言：此獎章之目的是幫助隊員對音樂產生興趣，透過學習樂器來陶冶性情。

課程大綱：

✍ 以下練習曲及樂曲內容取材於（The Boys' Brigade Bugle Band Handbook-1992）及（D/M Wilson Young's Pipe Band Drum Tutor Part 1）

一級章

請參閱（軍鼓章課程相關樂譜）

理論： 1. 鼓棍的持法 (✍P.27)

擊奏內容： 1. Exercise 1 & 2 (✍P.27-Ex1 & ✍P.28-Ex2)
2. Mammy – Daddy (✍P.28-Ex3)
3. Long Roll (Open and closed) (✍P.28-Ex4)
4. Five Stroke Rolls (Hand to Hand) (✍P.28-Ex5)
5. Seven Stroke Rolls (Hand to Hand) (✍P.28-Ex5)
6. Nine Stroke Rolls (Hand to Hand) (✍P.28-Ex5)
7. Exercise 6 & 7 (✍P.29-Ex6&7)
(Each one start with 2 Three paces roll)

二級章

請參閱（軍鼓章課程相關樂譜）

理論： 1. 鼓的保養

擊奏內容： 1. Flam (✍P.29-Ex10)
2. Paradiddle (✍P.30)
3. Drum Quicksteps (✍P.40)
(2/4 time 第 1 首或 4 首二選一 6/8 time 第 1 首, 2 首或 3 首三選一，考各一首)
4. Drum Solos (✍P.41)
(Greadiers or Grampian Hills 二選一)
5. Bugle Marches (Each one start with 2 Three paces roll)
i. Alexandra (✍P.43)
ii. Homeward (✍P.43)
iii. Stedfast (✍P.51)
以上三首中，其中一首需要 Play with Drum and Mark Time,
擊奏樂曲由考官選擇。

三級章

請參閱 (軍鼓章課程相關樂譜)

理論： 1. 鼓的調校

擊奏內容： 1. Drag (P.30)

2. Drum Quicksteps (P.40)

(2/4 time 第 2 首或 3 首二選一及 6/8 time 第 3 首或 4 首二選一考各一首)

3. Slow March No.1 or No.2 (P.89 二選一)

(Start with 2 Three paces roll)

4. Bugle Marches (Each one start with 2 Three paces roll)

i. Forest (P.43)

ii. Fire Away (P.43)

iii. Thames Valley (P.52)

iv. Georgia (P.45-46)

以上四首中，其中兩首需要 Play with Drum and Quick

March,

擊奏樂曲由考官選擇。

考核標準：

一級章

理論：以口試形式考核持鼓棍之位置，如何敲打，及其發力位置(P.27)

擊奏內容：

1. Exercise 1 & 2 (P.27-Ex1 & P.28-Ex2)

i. 清晰擊奏

2. Mammy – Daddy (P.28-Ex3)

i. 清晰擊奏

ii. 由慢至快，漸進時間是否均衡

iii. 講出 rolls 的組成

3. Long Roll (Open and closed) (P.28-Ex4)

i. 清晰擊奏

ii. 由慢至快，漸進時間是否均衡

iii. 講出及擊奏，如何稱為 close rolls & open rolls

4. Five Stroke Rolls, Seven Stroke Rolls & Nine Stroke Rolls (P.28-Ex5)
 - i. 清晰擊奏
 - ii. 由慢至快, 漸進時間是否均衡
 - iii. Hand to Hand
 - iv. 講出及擊奏, 以上三類 rolls 的分別及
 - v. 如何組成

5. Exercise 6 & 7 (Each one start with 2 Three paces roll) (P.29-Ex6&7)
 - i. 清晰及準確擊奏
 - ii. Three Beat rolls 的作用

二級章

理論：以口試形式考核鼓的保養

- i. 鼓的零件包括什麼
- ii. 如何保養樂器(防止金屬氧化,如何潤滑金屬部份)
- iii. 如何保養樂器(防止木器受潮濕影響)

擊奏內容：

1. Flam (P.29-Ex10)
 - i. 清晰擊奏
 - ii. 擊奏出強與弱的對比

2. Paradiddle (P.30)
 - i. 清晰擊奏
 - ii. 擊奏出強與弱的對比

3. Drum Quicksteps (P.40)

(2/4 time 第 1 首或 4 首二選一及 6/8 time 第 1 首, 2 首或 3 首三選一, 考各一首)

 - i. 樂譜的理解
 - ii. 清晰及準確擊奏以下的樂曲,同時注意拍子及強與弱的對比

4. Drum Solos Greadiers or Grampian Hills 二選一 (P.41)
 - i. 樂譜的理解
 - ii. 清晰及準確擊奏以下的樂曲, 同時注意拍子及強與弱的對比

5. Bugle Marches (Each one start with 2 Three paces roll)
 - i. Alexandra (P.43)

ii. Homeward (P.43)

iii. Stedfast (P.51)

以上三首中，其中一首需要 Play with Drum and Mark Time

(i) Three pace rolls 是否與歌曲拍子一致

(ii) March time 時的節奏是否與歌曲配合

(iii) 擊奏的流暢，同時注意拍子及強與弱的對比

三級章

理論：以口試與實習試考核鼓的調校及鼓的保養

i. 如何平均地調較鼓螺絲(TENSION BOLT)

ii. 如何調較鼓震沙(SNARE WIRE),使其合適地貼著底部

iii. SNARE STRAINER 的作用是什麼



擊奏內容：

1. 即場擊奏考官提供的樂曲 (Sight Read Exercises)

2. Drag (P.30)

i. 清晰擊奏

ii. 擊奏出強與弱的對比

3. Drum Quicksteps (P.40)

(2/4 time 第 2 首或 3 首二選一及 6/8 time 第 3 首或 4 首二選一考各一首)

- i. 樂譜的理解
- ii. 清晰及準確擊奏以下的樂曲，同時注意拍子及強與弱的對比

4. Slow March No.1 or No.2 (Start with 2 Three paces roll) (P.89)

二選一

- i. 樂譜的理解
- ii. Three pace rolls 是否與歌曲拍子一致
- iii. 清晰及準確擊奏以上的樂曲，同時注意拍子及強與弱的對比

5. Bugle Marches (Each one start with 2 Three paces roll)

- i. Forest (P.43)
- ii. Fire Away (P.43)
- iii. Thames Valley (P.52)
- iv. Georgia (P.45-46)

以上四首中其中二首, Play with Drum and Quick March

- (i) Three pace rolls 是否與歌曲拍子一致
- (ii) March time 時的節奏是否與歌曲配合
- (iii) 擊奏的流暢，同時注意拍子及強與弱的對比



軍鼓章課程相關樂譜

以下練習曲及樂曲內容取材於

(The Boys' Brigade Bugle Band Handbook-1992)

&

(D/M Wilson Young's Pipe Band Drum Tutor Part 1)

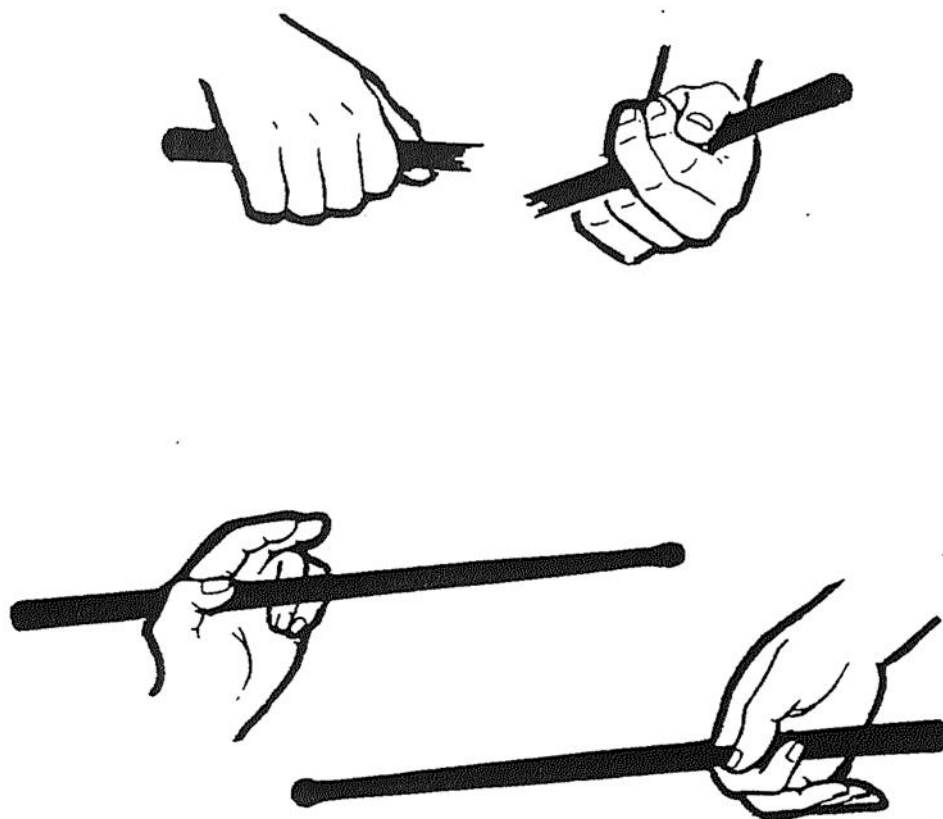
7 - PLAYING THE SIDE DRUM

(A) FIRST STEPS WITH THE LEARNER

As with the Bugle, the value of the instrument, and the care necessary in its maintenance should be stressed.

In these first steps, however, the boy should be given pair of sticks and, if possible, a practice pad.

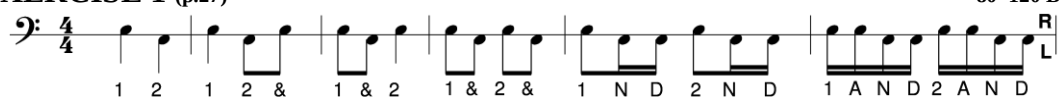
THE METHOD OF HOLDING STICKS



From the outset, the importance of 'TIME' should be instilled in the boy, this being the responsibility of the Drummer.

EXERCISE 1 (p.27)

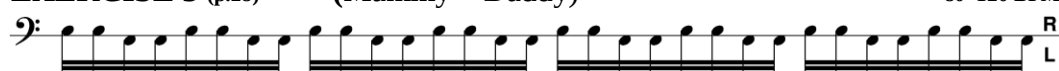
80~120 BPM

**EXERCISE 2 (p.28)**

80~120 BPM

**EXERCISE 3 (p.28) (Mammy – Daddy)**

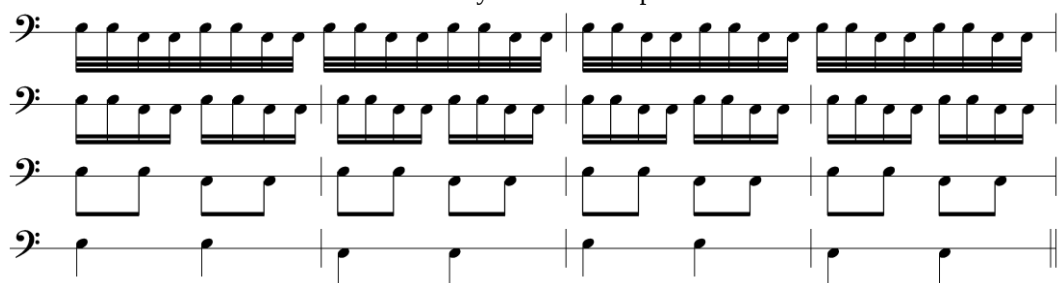
80~120 BPM

**EXERCISE 4 (p.28) (The Long Roll Open and Close)**

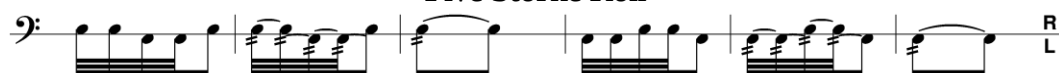
80~120 BPM



Gradually increase the speed

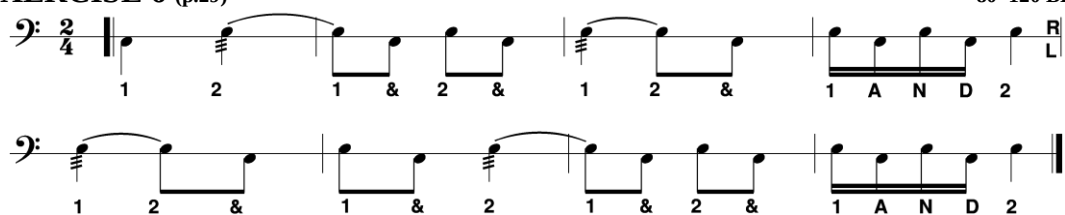
**EXERCISE 5 (p.28) (Stroke Rolls-Hand to Hand)**

80~120 BPM

Five Storke Roll**Seven Storke Roll****Nine Storke Roll**

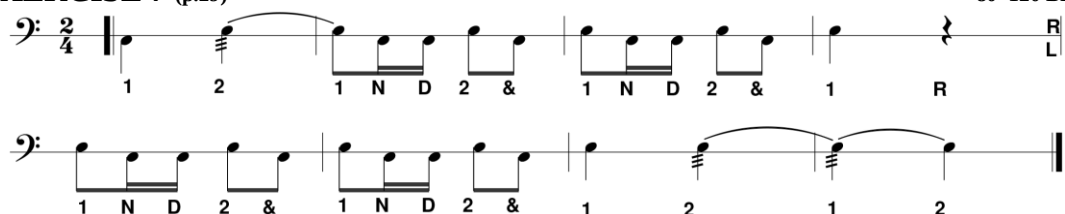
EXERCISE 6 (p.29)

80~120 BPM



EXERCISE 7 (p.29)

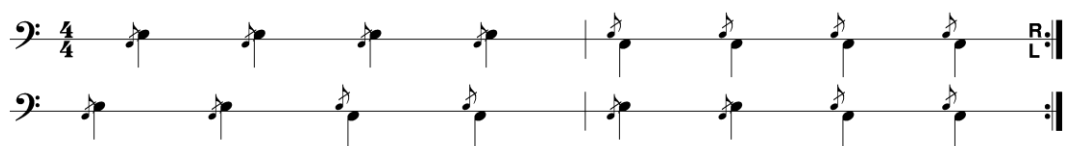
80~120 BPM



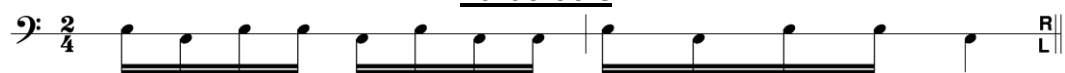
軍鼓章一級完結

軍鼓章二級

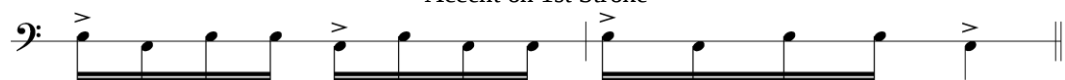
Flam



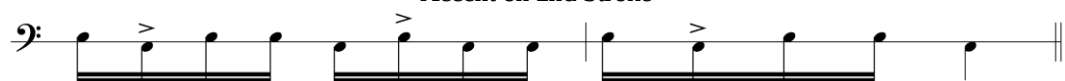
Paradiddle



Accent on 1st Stroke



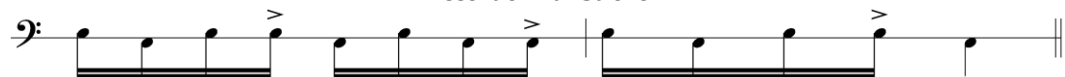
Accent on 2nd Stroke



Accent on 3rd Stroke



Accent on 4th Stroke



DRUM QUICKSTEPS

In 2/4 time

1

4

f₂

In 6/8 time

1

2

p < f

3

DRUM SOLOS

Grenadiers.

Grampian Hills.

BUGLE MARCHES

Stedfast

$\text{♩} = 120.$

1st & 2nd Bugles, Side Drum and Bass Drum.

The first system of musical notation for 'Stedfast' is in 2/4 time. It features three staves: the top two for 1st and 2nd Bugles, and the bottom for Side Drum and Bass Drum. The Bugle parts start with a *ff* (fortissimo) dynamic. The Side Drum and Bass Drum part begins with a key signature change to one sharp (F#) and a sustained bass line.

The second system continues the musical notation. The Bugle parts are marked with *p-ff* (pianissimo-fortissimo), indicating a dynamic shift. The Side Drum and Bass Drum part continues with a steady rhythmic pattern.

The third system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The Bugle parts play the first ending, while the Side Drum and Bass Drum part continues its accompaniment.

The fourth system shows the final measures of the piece. The Bugle parts feature accents (>) on several notes. The Side Drum and Bass Drum part concludes with a final rhythmic flourish.



$\text{♩} = 120.$ Alexandra
1st Bugles, Side Drum and Bass Drum.

The musical score for 'Alexandra' is written for 1st Bugles, Side Drum, and Bass Drum. It consists of three systems of staves. The first system has a treble staff for the bugles and a bass staff for the drums. The tempo is marked as 120 beats per minute. The piece features a melody for the bugles and a rhythmic accompaniment for the drums. The first system ends with a first and second ending bracket.

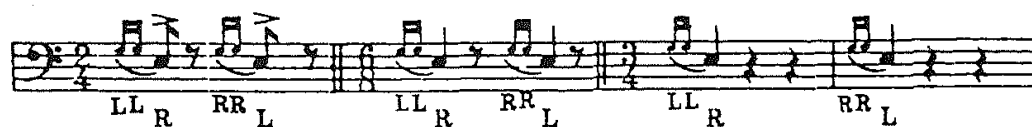
$\text{♩} = 120.$ Homeward
1st Bugles, Side Drum and Bass Drum.

The musical score for 'Homeward' is written for 1st Bugles, Side Drum, and Bass Drum. It consists of three systems of staves. The first system has a treble staff for the bugles and a bass staff for the drums. The tempo is marked as 120 beats per minute. The piece features a melody for the bugles and a rhythmic accompaniment for the drums. The first system ends with a first and second ending bracket.

軍鼓章二級完結

軍鼓章三級

The Drag



pf pf Pay strict attention to the marks *p* and *f*.

The Drag is beaten with two strokes from the left hand, preceding one hard stroke from the right, and *vice-versa*.

DRUM QUICKSTEPS

In 2/4 time



In 6/8 time



BUGLE MARCHES

Slow March No. 1.

$\text{♩} = 60.$

1st and 2nd Bugles, Side Drum and Bass Drum.

The first system of musical notation consists of three staves. The top two staves are for the 1st and 2nd Bugles, and the bottom staff is for the Side Drum and Bass Drum. The key signature has one sharp (F#), and the time signature is 4/4. The music begins with a *p-ff* dynamic marking. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a rhythmic pattern of eighth notes and rests.

The second system of musical notation consists of three staves. The top two staves are for the 1st and 2nd Bugles, and the bottom staff is for the Side Drum and Bass Drum. The system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The word 'Solo' is written above the second ending. The music continues with melodic lines in the top two staves and a rhythmic pattern in the bottom staff.

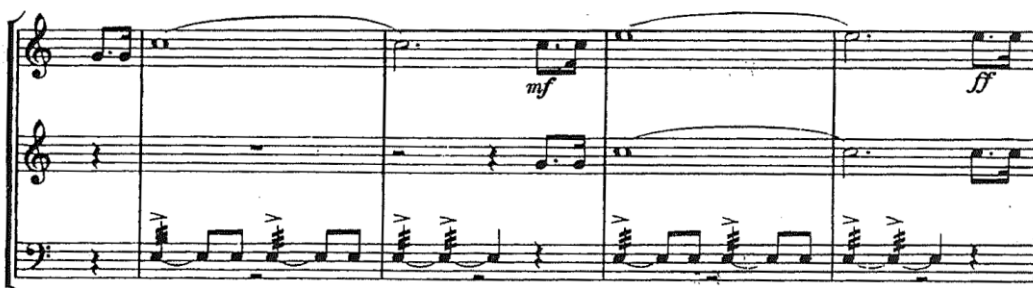
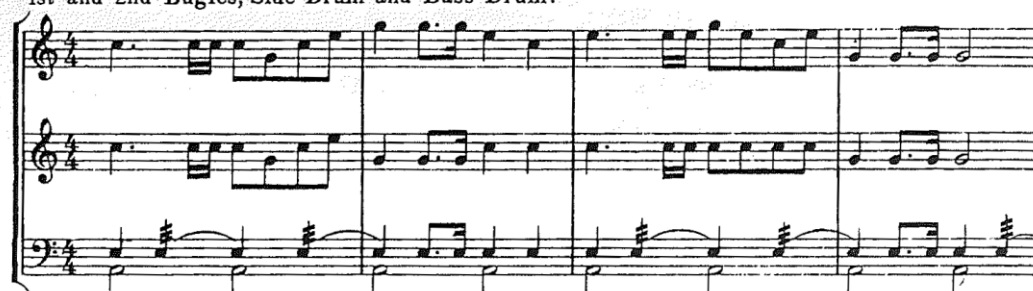
The third system of musical notation consists of three staves. The top two staves are for the 1st and 2nd Bugles, and the bottom staff is for the Side Drum and Bass Drum. The system includes a *p-ff* dynamic marking. The music continues with melodic lines in the top two staves and a rhythmic pattern in the bottom staff.

The fourth system of musical notation consists of three staves. The top two staves are for the 1st and 2nd Bugles, and the bottom staff is for the Side Drum and Bass Drum. The system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The word 'Tutti' is written above the first ending. The music concludes with melodic lines in the top two staves and a rhythmic pattern in the bottom staff.

Slow March No. 2.

$\text{♩} = 60.$

1st and 2nd Bugles, Side Drum and Bass Drum.



♩ = 120.
1st Bugles, Side Drum and Bass Drum. Georgia





Thames Valley

♩ = 120.

1st and 2nd Bugles, Side Drum and Bass Drum

D. CHERRY
R. STANGROOM

The first system of musical notation for 'Thames Valley' consists of three staves. The top staff is for the 1st Bugle, the middle for the 2nd Bugle, and the bottom for the Side Drum and Bass Drum. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 120. The first measure of the 1st Bugle staff is marked *ff* (fortissimo), the second *mf* (mezzo-forte), and the third *p* (piano). The bass drum part features a steady eighth-note pattern.

The second system of musical notation continues the piece. The 1st Bugle staff has a *ff* marking in the second measure and a *p-ff* (piano-fortissimo) marking in the fourth measure. The bass drum part continues with its eighth-note pattern, featuring some syncopation and rests.

The third system of musical notation includes first and second endings. The 1st Bugle staff has a first ending bracket over measures 5 and 6, and a second ending bracket over measures 7 and 8. The bass drum part has a triplet of eighth notes in measure 5, marked with an accent (>).

The fourth system of musical notation concludes the piece. The 1st Bugle staff has dynamic markings of *p*, *f*, *p*, and *ff*. The 2nd Bugle staff has *p*, *ff*, *p*, and *ff*. The bass drum part has *p*, *ff*, *p*, and *ff*. The system ends with a triplet of eighth notes in the 1st Bugle staff and a triplet of eighth notes in the bass drum part.

First system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melody with a triplet of eighth notes, followed by a quarter note, and then a measure with a first ending bracket. The middle staff has a treble clef and contains a melody with a triplet of eighth notes, followed by a quarter note, and then a measure with a first ending bracket. The bottom staff has a bass clef and contains a melody with a triplet of eighth notes, followed by a quarter note, and then a measure with a first ending bracket. The first ending bracket is labeled '1' and '2'. The word 'MELODY' is written below the middle staff. The dynamic markings *p* and *ff* are present.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melody with a triplet of eighth notes, followed by a quarter note, and then a measure with a first ending bracket. The middle staff has a treble clef and contains a melody with a triplet of eighth notes, followed by a quarter note, and then a measure with a first ending bracket. The bottom staff has a bass clef and contains a melody with a triplet of eighth notes, followed by a quarter note, and then a measure with a first ending bracket. The first ending bracket is labeled '1' and '2'. The word 'MELODY' is written below the middle staff. The dynamic markings *p* and *ff* are present.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melody with a triplet of eighth notes, followed by a quarter note, and then a measure with a first ending bracket. The middle staff has a treble clef and contains a melody with a triplet of eighth notes, followed by a quarter note, and then a measure with a first ending bracket. The bottom staff has a bass clef and contains a melody with a triplet of eighth notes, followed by a quarter note, and then a measure with a first ending bracket. The first ending bracket is labeled '1' and '2'. The word 'MELODY' is written below the middle staff. The dynamic markings *p* and *ff* are present.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melody with a triplet of eighth notes, followed by a quarter note, and then a measure with a first ending bracket. The middle staff has a treble clef and contains a melody with a triplet of eighth notes, followed by a quarter note, and then a measure with a first ending bracket. The bottom staff has a bass clef and contains a melody with a triplet of eighth notes, followed by a quarter note, and then a measure with a first ending bracket. The first ending bracket is labeled '1' and '2'. The word 'MELODY' is written below the middle staff. The dynamic markings *p* and *ff* are present.

♩ = 120. Forest

1st Bugles, Side Drum and Bass Drum.

The musical score for 'Forest' is written for 1st Bugles, Side Drum, and Bass Drum. It consists of two systems of staves. The first system has a treble staff for the bugles and a bass staff for the drums. The music is in 6/8 time, indicated by the tempo marking '♩ = 120.'. The key signature has one flat (B-flat). The first system ends with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second system continues the melody and accompaniment.

♩ = 120. Fire Away

1st Bugles, Side Drum and Bass Drum.

The musical score for 'Fire Away' is written for 1st Bugles, Side Drum, and Bass Drum. It consists of two systems of staves. The first system has a treble staff for the bugles and a bass staff for the drums. The music is in 6/8 time, indicated by the tempo marking '♩ = 120.'. The key signature has one flat (B-flat). The second system continues the melody and accompaniment.

軍鼓章三級完結